

# Kirk Jalbert

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<b>EDUCATION</b>	<b><u>SCHOOL OF THE MUSEUM OF FINE ARTS / TUFTS UNIV - Boston MA</u></b>	2002-2005
	<b>M.F.A. Studio Art</b> <ul style="list-style-type: none"><li>▪ New Media, interactive sculpture, photography</li><li>▪ Art &amp; film history, sociology, philosophy, visual critical studies</li></ul>	
	<b><u>WORCESTER POLYTECHNIC INSTITUTE - Worcester MA</u></b>	1993-1998
	<b>B.S. Computer Science</b> <ul style="list-style-type: none"><li>▪ Computational theory and programming, physics</li><li>▪ American studies, European history, art &amp; architecture, philosophy</li></ul>	
<b>ACADEMIC EMPLOYMENT</b>	<b><u>BRANDEIS UNIVERSITY - Waltham MA</u></b>	2009-present
	<b>Studio Technician / Gallery Manager, Fine Arts Department</b> <ul style="list-style-type: none"><li>▪ Manage operations for studio art facilities across 2 buildings and 8 workshops</li><li>▪ Provide critical, technical advising for post-baccalaureate program students</li><li>▪ Oversee all curatorial and installation aspects for university gallery</li><li>▪ Supervise and delegate tasks for teaching assistants</li></ul>	
	<b><u>CLARK UNIVERSITY - Worcester MA</u></b>	2001-2009
	<b>Adjunct Professor, Communications &amp; Culture Program</b> <ul style="list-style-type: none"><li>▪ Design and teach coursework in computer mediated communications, social networking, history of technology, visual critical theory, media aesthetics</li></ul>	
	<b>Adjunct Professor, Screen &amp; Media Studies Program</b> <ul style="list-style-type: none"><li>▪ Design and teach coursework in history of American broadcasting, television and radio communications, electronic media, Japanese animation, film theory</li></ul>	
	<b>Adjunct Professor, Visual &amp; Performing Art Department</b> <ul style="list-style-type: none"><li>▪ Design and teach studio-based coursework in new media, digital / analog photography, mixed media sculpture, senior seminars</li></ul> <p>[NOTE: see course offerings document]</p>	
	<b>Director, Schiltkamp Gallery @ The Traina Center for the Arts</b> <ul style="list-style-type: none"><li>▪ Oversee all curatorial and installation aspects for university gallery</li><li>▪ Produce 4-6 exhibits annually, conduct public outreach for artist lectures</li><li>▪ Fabricate pedestals, partitions, and specialized exhibition constructions</li><li>▪ Manage a team of 12 intern assistants</li></ul>	
	<b>Additional Responsibilities</b> <ul style="list-style-type: none"><li>▪ Facilitated new darkroom in 2002, established new digital imaging lab in 2005</li><li>▪ Oversee regular maintenance, repairs, and upgrades of lab equipment</li><li>▪ Advise independent study students and graduating thesis projects</li><li>▪ Participate in departmental activities and committees</li></ul>	

	<b><u>SCHOOL OF THE MUSEUM OF FINE ARTS - Boston MA</u></b>	2005-2007
	<b>Studio Instructor, Sculpture &amp; Imaging Media</b>	
	<ul style="list-style-type: none"> <li>▪ Taught coursework in electronic projects for installation/sculpture projects</li> <li>▪ Student representative for technology steering faculty committee</li> </ul> [NOTE: see course offerings document]	
	<b><u>WORCESTER CENTER FOR CRAFTS - Worcester MA</u></b>	2000-2003
	<b>Studio Instructor, Photography</b>	
	<ul style="list-style-type: none"> <li>▪ Taught teen and adult community education photography courses</li> </ul>	
<b>PROFESSIONAL EMPLOYMENT</b>	<b><u>MASSACHUSETTS AUDUBON SOCIETY - Worcester MA</u></b>	2007-2009
	<b>Resident Caretaker / Part-Time Property Project Manager</b>	
	<ul style="list-style-type: none"> <li>▪ Coordinator volunteers and community groups including organizations serving disabled and disadvantaged members</li> <li>▪ Coordinate activities and teach job skills for low-income youth workers</li> <li>▪ Planning and construction for multiple educational gardens spaces</li> <li>▪ Organized vegetable growing program benefiting local food banks</li> </ul>	
	<b><u>WINTHROP STUDIOS - West Boylston MA</u></b>	1998-2000
	<b>Digital Fine Art Printmaker, Gallery Manager</b>	
	<ul style="list-style-type: none"> <li>▪ Digitally captured and reproduced artwork for artists, museums, and collectors</li> <li>▪ Managed on-site art gallery and facilitate online sales</li> </ul>	
	<b><u>ASTRA/ZENECA PHARMACEUTICALS - Westborough MA</u></b>	1997-1999
	<b>IT Project Manager</b>	
	<ul style="list-style-type: none"> <li>▪ Implemented technology solutions to support medical research projects</li> <li>▪ Facilitate document management projects with contracting agencies</li> </ul>	
	<b><u>LUCENT TECHNOLOGIES - Boxborough MA</u></b>	1996-1997
	<b>Software Engineer</b>	
	<ul style="list-style-type: none"> <li>▪ Developed software to manage high-speed router networks</li> <li>▪ Developed visual interface toolkits for academic research applications</li> </ul>	
<b>ACADEMIC PROJECTS</b>	<b>Worcester Art Museum, Worcester MA</b>	1997
	<ul style="list-style-type: none"> <li>▪ Researched potential technology applications for interactive visitor center</li> <li>▪ Analyzed technology needs of museum employees to manage exhibits</li> <li>▪ Delivered series of implementation and growth recommendation reports</li> </ul>	
	<b>Massachusetts State Senate, Boston MA</b>	1996
	<ul style="list-style-type: none"> <li>▪ Worked within the Senate Science and Technology committee</li> <li>▪ Recorded constituent and agency testimonies for Telecommunications Act implementations</li> </ul>	
<b>GRANTS AND FELLOWSHIPS</b>	<ul style="list-style-type: none"> <li>▪ <i>Artist Project Local Grant</i>, Massachusetts Cultural Commission, 2006</li> <li>▪ <i>Technology Curriculum Development Grant</i>, Clark University, 2005</li> <li>▪ <i>Creative Artist Fellowship</i>, Worcester Cultural Commission, 2001</li> <li>▪ <i>Artist Project Local Grant</i>, Massachusetts Cultural Commission, 2000</li> </ul>	

**PRODUCTION  
SKILLS**

**Software**

Image: Adobe Photoshop, Illustrator, InDesign, Lightroom  
Web: Adobe Flash, Dreamweaver, Fireworks, Wikimedia  
Video/Audio: Adobe Premiere, Apple Final Cut, Soundtrack, Protools  
Programming: C/C++, Java, HTML/CSS, Tcl/Tk, Lisp, Logo

**Studio**

Photography: digital & wetlab production, lighting, installation  
Printmaking: lithography, monoprint, inkjet transfer, screenprinting  
Sculpture: welding, mold-making, electronics design, kinetics, woodworking

**EXHIBITION  
HISTORY**

**Selected Exhibitions**

Museum of Work and Culture, Woonsocket RI; Tufts Aidekmann Arts Gallery, Medford MA; Brickbottom Gallery, Somerville MA; State House, Boston MA; Carriage House Gallery, Portland ME; Firehouse Center for Arts, Newburyport MA; Krikorian Gallery, Worcester MA; School of the Museum of Fine Arts, Boston MA; Brush Art Gallery, Lowell MA; Schiltkamp Gallery, Worcester MA; Kara Taylor Fine Art, Vineyard Haven, MA; WPI Gordon Library, Worcester MA

2000-  
2007

**COMMUNITY  
SERVICE**

**Clark University**

Faculty Advisor, Ski and Snowboard Club, 2007-2009  
Faculty Advisor, Caesura Literary Magazine, 2006-2009  
Faculty Advisor, Media Arts Residence House, 2005-2006  
Faculty Advisor, Wheatbread Art and Literature Magazine, 2005-2006

**Worcester, MA**

*Worcester Community Action Council*, YouthWorks Site Coordinator, 2007-2009  
*Artichoke Food Co-op*, Operations Volunteer, 2007-2009  
*Worcester Brainshare Educational Co-op*, Circuit Bending instructor, 2005-2006  
*Regional Environmental Council*, Community Garden Rep., 2005-2009  
*Blank Canvas Magazine*, Advisory Committee Member, 2005-2007  
*Earn-A-Bike Community Outreach Program*, Shop Volunteer, 2006-2007  
*Start on the Street Arts Festival*, Operations Volunteer, 2004-2008

**REFERENCES**

Available upon request